



a collaborative art & nature exhibit

Over 100 years ago oneTree started as a Western Bigleaf Maple tree in a small rural homestead in the Cowichan Valley, BC.



Side by side, the homestead and the tree grew and matured.

The sturdy maple stood guard over the front of the beautiful home, providing dappled shade during the heat of summer. Every autumn oneTree dazzled with a light show of oranges, yellows, and mossy greens. oneTree was part of the children's everyday, absorbing their delighted giggles over tree swings and climbing and leaping into the massive leaf piles.



The children grew and the farm passed down the family line. Three generations later the majestic beauty started to feel its age. Crumbling from the inside out, it was time for starting over.

So what is the fate of oneTree?

We are mounting the oneTree exhibit, a collaborative exhibit project between Live Edge Design, the Robert Bateman Centre and a jury-selected group of forty wood artisans from across Vancouver Island and beyond. On display at the Robert Bateman Centre (Victoria, BC), from November 13, 2015 to January 5, 2016, it is our great hope that this exhibit will culminate in a celebration of nature through the craftsmanship of artisans all working from the same old growth Bigleaf Maple.

For almost a century, the Bigleaf Western maple known as the oneTree stood witness to events that shaped Vancouver Island.

Rotting from the inside, it needed to come down in October 2014 for health and safety reasons, giving us the opportunity to create a unique exhibit of exquisitely made items from its wood. Together, we will share the history and beauty of this oneTree in functional art, musical instruments, ornate bowls, furniture and more.



#oneTreeExhibit



oneTree keys are germinating at Dinter Nursery, Cobble Hill, BC

Celebration of the oneTree and its history will focus people on the importance of appreciating, protecting and maximizing the use of our local tree species. This important project demonstrates that the artisanal use of a small amount of salvage wood can create a large economic impact with little or no detriment to the environment. For the participants, it offers an unusual chance to network with other wood artisans, enriching their craft and building the industry. The exhibit will bring both emerging and established artisans into the public eye.

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Opened in May 2013 in the historic Steamship Terminal along Victoria's Inner Harbour, the Robert Bateman Centre is a public art museum showcasing more than 100 works by Robert Bateman, spanning his seven decades as one of Canada's legendary artists. The exhibit invites visitors to explore their relationship with the environment and celebrate the magic of nature. For more information, visit www.batemancentre.org.



Live Edge Design creates custom furniture from locally salvaged trees. The trees tell the designers and craftsmen their stories. The ensuing collaboration of materials, craftspeople, and customers culminates in the finest of functional art. Honouring the tree enriches those it touches on its journey. From sourcing the trees to drying, design, production, and finishing, it all happens at their workshop in Duncan, BC. See for yourself or visit online at www.liveledgedesign.com